

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L1	926	"381"/\$7.ccls. and cabinet	US-PGPUB; USPAT	2005/10/28 17:04
2	BRS	L2	56	(virtual adj sampl\$) and @ad<="20010104"	US-PGPUB; USPAT	2005/10/28 17:05
3	BRS	L3	328	(((84/622,626,662,623,661)) or (381/61,111,118,120)).CCLS.) or (((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and	US-PGPUB; USPAT	2005/10/28 17:05

				<p> simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((((transfer adj function) </p>		
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				or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"		
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	Comments	Error Definition	Errors
1			
2			
3			

	Type	L #	Hits	Search Text	DBs	Time Stamp
4	BRS	L4	328	((((84/622,626,662,623,661)) or (381/61,111,118,120)).CCLS.) or (((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and	US- PGPUB; USPAT	2005/10/28 17:05

				(audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3	
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				<p> simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or (((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104" </p>		
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	Comments	Error Definition	Errors
4			

	Type	L #	Hits	Search Text	DBs	Time Stamp
5	BRS	L5	328	((((84/622,626,662,623,661)) or (381/61,111,118,120)).CCLS.) or (((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or (warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and	US- PGPUB; USPAT	2005/10/28 17:06

				(audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3	
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				simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"		
6	BRS	L6	237	(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$	US- PGPUB; USPAT	2005/10/28 17:07
7	BRS	L7	5	(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)	US- PGPUB; USPAT	2005/10/28 17:07
8	BRS	L8	118	(warp\$ near2 effect\$) and music\$ and simulat\$	US- PGPUB; USPAT	2005/10/28 17:07

	Comments	Error Definition	Errors
5			
6			
7			
8			

	Type	L #	Hits	Search Text	DBs	Time Stamp
9	BRS	L9	256	(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)	US-PGPUB; USPAT	2005/10/28 17:08
10	BRS	L10	1749	((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715"	US-PGPUB; USPAT	2005/10/28 17:08
11	BRS	L11	256	(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)	US-PGPUB; USPAT	2005/10/28 17:09
12	BRS	L12	314	(1 or 2 or 3 or 4 or 5 or 6 or 7 or 8 or 9 or 10 or 11) and @pd>"20050601"	US-PGPUB; USPAT	2005/10/28 17:10

	Comments	Error Definition	Errors
9			
10			
11			
12			

	Type	Hits	Search Text
1	BRS	36020	(transfer adj function) or (impulse adj response)
2	BRS	8507	((transfer adj function) or (impulse adj response)) and (audio or sound or music)
3	IS&R	16	((("4731847") or ("5235124") or ("5321794") or ("5471009") or ("5703311") or ("6006175") or ("6505158") or ("5384893") or ("5905972") or ("5913193") or ("5913194") or ("5937384") or ("6163769") or ("6173263") or ("6253182") or ("6366883"))).PN.
4	BRS	110	cabinet near3 simulat\$
5	BRS	1102	warp\$ and effect\$ and music\$
6	BRS	1104	amplif\$ near3 simulat\$
7	BRS	1	((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)
8	BRS	273	warp\$ and effect\$ and music\$ and simulat\$
9	BRS	682	(warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$
10	IS&R	2112	((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.

	DBs	Time Stamp	Comments	Error Definition
1	US-PGPUB; USPAT	2003/02/12 16:16		
2	US-PGPUB; USPAT	2003/02/12 16:16		
3	US-PGPUB; USPAT; USOCR	2003/07/11 13:25		
4	US-PGPUB; USPAT	2004/07/28 15:31		
5	US-PGPUB; USPAT	2004/07/28 15:31		
6	US-PGPUB; USPAT	2004/07/28 15:31		
7	US-PGPUB; USPAT	2004/07/28 15:31		
8	US-PGPUB; USPAT	2004/07/28 15:31		
9	US-PGPUB; USPAT	2004/07/28 15:31		
10	US-PGPUB; USPAT; USOCR	2004/07/29 15:25		

	Errors	Ref #
1		S1
2		S2
3		S3
4		S4
5		S5
6		S6
7		S7
8		S8
9		S9
10		S10

	Type	Hits	Search Text
11	BRS	825	((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201"
12	BRS	640	(warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$
13	BRS	318	(warp\$ or morph\$) and "84"/\$7.ccls.
14	BRS	197	(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)
15	BRS	76	(warp\$ near2 effect\$) and music\$ and simulat\$
16	BRS	4	(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)

	DBs	Time Stamp	Comments	Error Definition
11	US-PGPUB; USPAT	2004/07/28 15:32		
12	US-PGPUB; USPAT	2004/07/28 15:32		
13	US-PGPUB; USPAT	2004/07/28 15:33		
14	US-PGPUB; USPAT	2004/07/28 15:33		
15	US-PGPUB; USPAT	2004/07/28 15:33		
16	US-PGPUB; USPAT	2004/07/28 15:33		

	Errors	Ref #
11		S11
12		S12
13		S13
14		S14
15		S15
16		S16

	Type	Hits	Search Text
17	BRS	1046	(((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715"
18	BRS	160	(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$

	DBs	Time Stamp	Comments	Error Definition
17	US-PGPUB; USPAT	2004/07/28 15:33		
18	US-PGPUB; USPAT	2004/07/28 15:33		

	Errors	Ref #
17		S17
18		S18

	Type	Hits	Search Text
19	BRS	1017	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or

			<pre> ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214" </pre>
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	DBs	Time Stamp	Comments	Error Definition
19	US-PGPUB; USPAT	2004/07/28 16:09		

	Errors	Ref #
19		S19

	Type	Hits	Search Text
20	BRS	233	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
21	BRS	91	virtual adj sampl\$
22	BRS	53	(virtual adj sampl\$) and @ad<="20010104"
23	IS&R	1	("6664460").PN.

	DBs	Time Stamp	Comments	Error Definition
20	US-PGPUB; USPAT	2004/07/28 16:13		
21	US-PGPUB; USPAT	2004/07/28 16:13		
22	US-PGPUB; USPAT	2004/07/28 16:57		
23	US-PGPUB; USPAT; USOCR	2004/07/29 14:08		

	Errors	Ref #
20		S20
21		S21
22		S22
23		S23

	Type	Hits	Search Text
24	BRS	23	US-4079199-\$.DID. OR US-4238746-\$.DID. OR US-4602337-\$.DID. OR US-4658426- \$.DID. OR US-5029217-\$.DID. OR US- 5046101-\$.DID. OR US-5245665-\$.DID. OR US-5345467-\$.DID. OR US-5640414-\$.DID. OR US-5649015-\$.DID. OR US-5663517- \$.DID. OR US-5698807-\$.DID. OR US- 5744742-\$.DID. OR US-5789689-\$.DID. OR US-5929795-\$.DID. OR US-5937019-\$.DID. OR US-5977470-\$.DID. OR US-5999631- \$.DID. OR US-6018662-\$.DID. OR US- 6049716-\$.DID. OR US-6073021-\$.DID. OR US-6304846-\$.DID. OR US-6664460-\$.DID.
25	IS&R	1176	(381/61,111,118,120).CCLS.
26	BRS	785	"381"/\$7.ccls. and cabinet
27	BRS	56	(virtual adj sampl\$) and @ad<="20010104"
28	BRS	878	"381"/\$7.ccls. and cabinet

	DBs	Time Stamp	Comments	Error Definition
24	US-PGPUB; USPAT	2004/07/29 14:52		
25	US-PGPUB; USPAT; USOCR	2004/07/29 15:26		
26	US-PGPUB; USPAT	2004/07/29 15:26		
27	US-PGPUB; USPAT	2005/05/10 15:25		
28	US-PGPUB; USPAT	2005/05/10 15:24		

	Errors	Ref #
24		S24
25		S25
26		S26
27		S36
28		S35

	Type	Hits	Search Text
29	BRS	307	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
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	DBs	Time Stamp	Comments	Error Definition
29	US-PGPUB; USPAT	2005/05/10 15:25		

	Errors	Ref #
29		S37

	Type	Hits	Search Text
30	BRS	307	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or (((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
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	DBs	Time Stamp	Comments	Error Definition
30	US-PGPUB; USPAT	2005/05/10 15:25		

	Errors	Ref #
30		S38

	Type	Hits	Search Text
31	BRS	307	((((84/622,626,662,623,661) or (381/61,111,118,120)).CCLS.) or ((((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$)) and @pd>="20030201") or ((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or

			((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715") or (((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$) or (cabinet near3 simulat\$) or (warp\$ and effect\$ and music\$) or (amplif\$ near3 simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or (warp\$ and effect\$ and music\$ and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$)) and @pd>="20030214") and @ad<="20010104"
32	BRS	213	(((transfer adj function) or (impulse adj response)) and (audio or sound or music)) and morph\$
33	BRS	5	(amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)
34	BRS	98	(warp\$ near2 effect\$) and music\$ and simulat\$
35	BRS	232	(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)

	DBs	Time Stamp	Comments	Error Definition
31	US-PGPUB; USPAT	2005/05/10 15:25		
32	US-PGPUB; USPAT	2005/05/10 15:26		
33	US-PGPUB; USPAT	2005/05/10 15:26		
34	US-PGPUB; USPAT	2005/05/10 15:27		
35	US-PGPUB; USPAT	2005/05/10 15:27		

	Errors	Ref #
31		S39
32		S40
33		S42
34		S43
35		S44

	Type	Hits	Search Text
36	BRS	1484	((warp\$ or morph or morphing) and effect and (audio or music\$) and simulat\$) or ((warp\$ or morph or morphing) and effect\$ and (audio or music\$) and simulat\$) or ((warp\$ or morph\$) and "84"/\$7.ccls.) or ((warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)) or ((warp\$ near2 effect\$) and music\$ and simulat\$) or (warp\$ and effect\$ and music\$ and simulat\$) or ((amplif\$ near3 simulat\$) or (cabinet near3 simulat\$)) and (warp\$ and effect\$ and music\$)) or ((amplif\$ near3 simulat\$) and (cabinet near3 simulat\$)) or (warp\$ and effect\$ and music\$) or (cabinet near3 simulat\$) or (amplif\$ near3 simulat\$)) and @pd>="20020715"
37	BRS	232	(warp\$ and effect\$ and music\$ and simulat\$) not ((warp\$ near2 effect\$) and music\$ and simulat\$)
38	BRS	2806	(S35 or S36 or S37 or S38 or S39 or S40 or S41 or S42 or S43 or S44 or S45)
39	BRS	577	S46 and @pd>="20040811"
40	IS&R	1	("6664460").PN.

	DBs	Time Stamp	Comments	Error Definition
36	US-PGPUB; USPAT	2005/05/10 15:26		
37	US-PGPUB; USPAT	2005/05/10 15:28		
38	US-PGPUB; USPAT	2005/05/10 15:30		
39	US-PGPUB; USPAT	2005/05/10 17:46		
40	US-PGPUB; USPAT; USOCR	2005/05/10 17:46		

	Errors	Ref #
36		S41
37		S45
38		S46
39		S47
40		S48